

# RESODANCER COMPANY



## SUBJECT #1



Artistic Direction  
Tristan Robilliard & Laura Lamy

# About

**Resodancer Company** is a contemporary dance company based in Lyon that invites international choreographers to create pieces that they will interpret. The founders and artistic directors are **Tristan Robilliard** and **Laura Lamy**, freelance dancers in France and Europe since 2010 and former students of the *Conservatoire National Supérieur de Musique Danse* in Lyon.

« Professional dancers for several years, interpreters for various choreographers throughout Europe, we wanted to create a new structure to bring a different physical repertoire to the public. Established in Lyon, our career as free-lance dancers has led us to travel the world to see and discover new artistic horizons. »



# Artistic Direction / Interpreters



## Laura Lamy

**Laura** is a native of Reunion Island, a freelance dancer since 2011, she began her career at the **Chemnitz Staatstheater** under the direction of Lode Devos, after graduating from the **Conservatoire National Supérieur de Musique et de Danse** in Lyon June 2010.

She works with various choreographers in France and Europe such as **Joseph Sturdy** (Sweden), **Davy Brun** (France), **Julien Ficely** (France).

She also participates in some events as a model for **Hermès** with **Joëlle Bouvier**, **Repetto**.



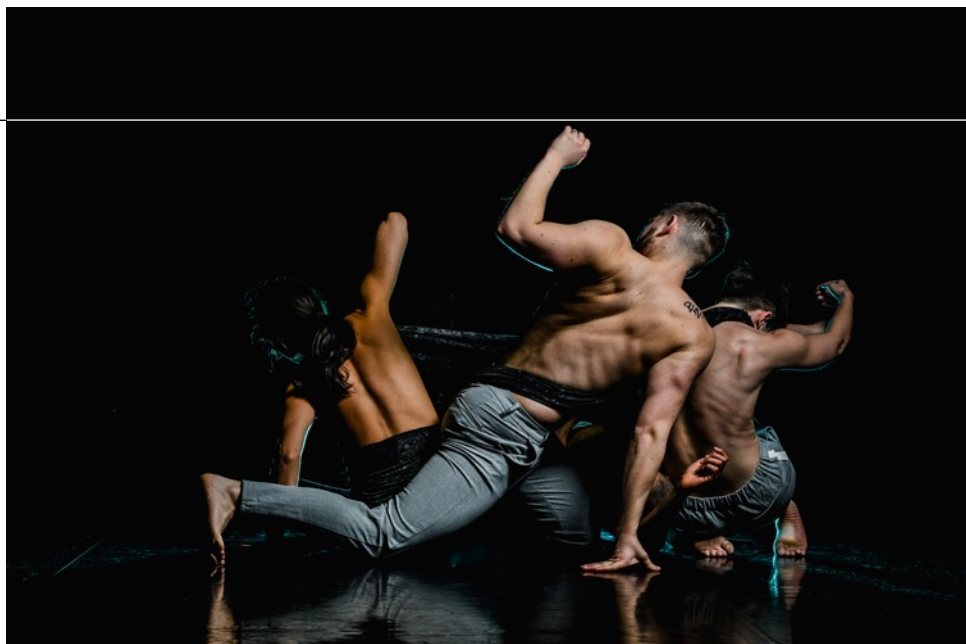
## Tristan Robilliard

**Tristan** is a native of Lyon, he studied dance at the **Lyon National Conservatory** before joining the **Conservatoire National Supérieur de Musique and Dance** in Lyon, where he successfully obtained his post-graduate diploma in 2010.

After graduating, he began his career as an international freelancer, collaborating with many choreographers such as **Joseph Sturdy** (Sweden), **Davy Brun** (France), **Julien Ficely** (France), **Michel**

**Kéléménis** (France), **Malcolm Sutherland** (Germany).

He decided to found **Resodancer Company** with Laura Lamy in July 2016.



# Subject #1

*Full evening, composed by two creations of 30 minutes, choreographed by former member of Batsheva Dance Company, interpreted by 4 dancers.*

## Ambush

Duration: 30min

It is in an indefinite space close to chaos that a multitude of conscious and unconscious memories merge.

The dancers and their shared feelings, create pervasive contrasts, with a singular choreographic writing aggressive and feline, sometimes of extreme sensuality.

As bound by the same intimate memories, stories are made and unmade, collide and draw space.

It is in this jostled universe, between love and violence, that the dancers, like a small family, reveal to us stories that seem to exist at any time and in any place, both timeless and infinite.

Time then seems to stop and makes us a spectator of photographs already gone.

The piece is carried by an atypical and timeless sound universe, also shared between tension and poetry, mixing the vibrations of electro music and the almost "retro" warmth of French chanson and jazz.





ph 📷 serena nicoletti

**Choreography**

Guy Shomroni et Yaniv Abraham

**Interpreters**

Laura Lamy, Claire-Marie Ricarte, Ludovic Collura, Tristan Robilliard

**Light designer**

Sammy Torrisi

**Musics**

Fabio Perletta, Yves Montand, Visible Cloaks, Dakim, Sun Ra and his Interplanetary Vocal Arkestra



# Nacreous

Duration: 30min



It is in a cold and hostile universe, as animated by a duty of symmetry, that the dancers, in full mutation, explores their desire for emancipation.

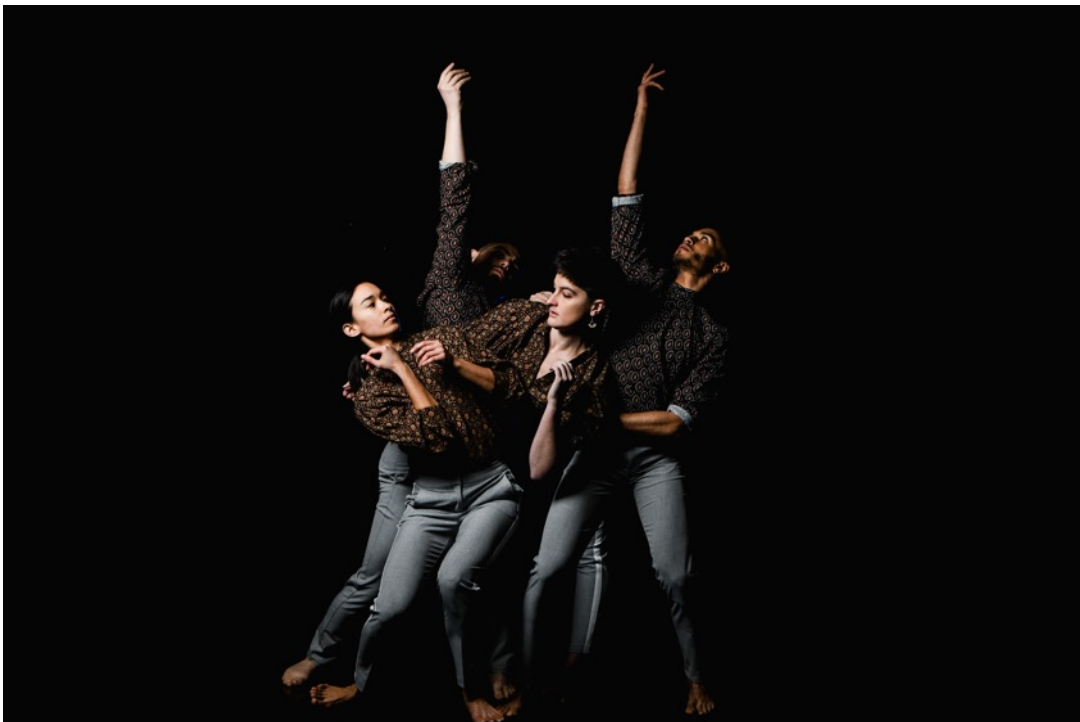
Inspired by the work of Samuel Beckett (Quad), Israeli choreographer Shi Pratt wanted to highlight the reflection of a dehumanized society, where the individual in charge of his own heritage, seeks in a flow of mimicry a loophole.

Work with instability of structures, rhythm, repetition and form. Examine the future, the uncertain or possible outcomes of a situation and look for more imaginative proposals. The result may not only be the possible future we want, but perhaps the one we fear. By engaging in possible future proposals, we create a dialogue about new realities and social relationships in the hope of raising critical thinking, thinking about the future and current practice.

We explore the dynamic and transformative nature of things.

*“Because not only is this transformation in process, even if we do not perceive it, but it operates without warning, without giving an alert, ‘in silence’ without attracting attention, and as though independently of us: without wanting to disturb us, it might be said, even when it comes on its way within us until it destroys us.”*

- *Francois Jullien*



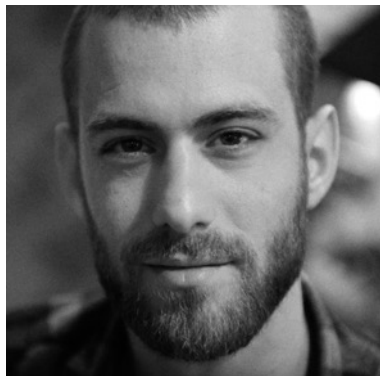
**Choreography**  
Shi Pratt

**Interpreters**  
Laura Lamy, Claire-Marie Ricarte, Ludovic Collura, Tristan Robilliard

**Light designer**  
Olivier Bauer

**Composer**  
Oystein Moen

## Guy Shomroni



Former dancers from **Batsheva Dance Company** during 13 years, they worked with choreographers such as: **Ohad Naharin, Sharon Eyal, Yasmeen Godder...**

Guy created ten original short pieces for **Batsheva's** annual Dancers Create evening. In 2013 he served as **Ohad Naharin's** assistant for the creation process of *The Hole* and in 2015 for the creation of *Last Work*.

In 2015 Guy again served as assistant to Ohad Naharin, setting his work *Minus 16* on the *Nürnberg Ballet* and *Ballet Zurich*.

Yaniv choreographed several works for **Batsheva Dancers Create** from 2004-2010. Since leaving the company, he has created new dances for *MASPA* and *Florida University*, and his solo *Somersault* (2013) was performed in several festivals at the *Suzanne Dellal Centre* in Tel Aviv, *Dance Makers* in Amsterdam, and *MDF* in Reggio Calabria (Italy).

They both teach Gaga, Ohad Naharin's movement language, to both dancers and non-dancers in Israel and internationally, and they teach also Naharin's repertory for dance companies including **Batsheva, Carte Blanche, Les Grands Ballets Canadiens, and Cullberg Ballet.**

In June 2014 they presented *Kuntz*, a duet danced by themselves, at the *Zira Festival* in Jerusalem. In November 2014 the pair premiered a work entitled *Vellum*, created for 8 dancers, in Moscow.

In 2018, they collaborate with **Resodancer Company** on a 30 minutes creation co-produced by **Scenario Pubblico** in Sicily.

First shows on the 13th and 14th of January 2018.

## Yaniv Abraham





## Shi Pratt

**Shi Pratt** is a choreographer, dancer and teacher. She grew up in Israel and the USA and now has her base in Oslo, Norway. She spent the first 12 years of her professional dance career dancing for several world renown dance companies in Israel, such as **Batsheva Ensemble Dance Company**, **Inbal Pinto**, as well as in the independent choreographers scene. She had already started choreographing at that time.



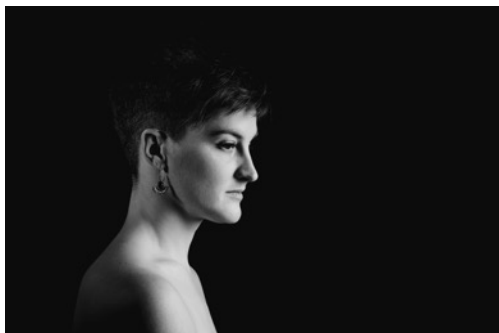
Upon moving to Norway in 2010 she focused on choreographing while continuing to dance in her own pieces as well as freelancing for other projects and companies. She was also commissioned by various dance companies, festivals and universities to create new dances. Shi is interested in integrating movement, sound, text, and rich visual vocabulary into her work and has explored a creative engagement with other art forms, particularly lights, video and scenography.

Her performance work is assembled with care and exactitude, balancing strong physicality and fearless complexity. The work is marked by sharp visual imagery and a keen sense of curiosity. She continues to focus in on inter-human and social issues while exploring the breadth in which structure can breed freedom and vice versa.

Shi has collaborated with celebrated dance artists, dance companies, musicians and filmmakers in Israel, Europe, Southern Africa, Scandinavia and the United States.

In 2017, she created *Nacreous* for **Resodancer Company**.





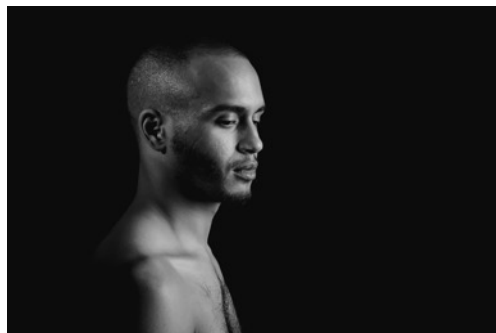
## Claire-Marie Ricarte

Claire-Marie comes from the south-west of France, after obtaining her Diploma of Choreographic Study from a regional conservatory, she joined in 2006 the **Geneva Junior Ballet** directed by Patrice Delay and Sean Wood.

She worked with renowned choreographers such as **Thierry Malandain, Alexander Ekman, Stijn Celis** and **Yuval Pick**. With three years of advanced training, she became an interpreter for the Swiss company **ALIAS** under the direction of **Guilherme Botelho** for 6 years.

Subsequently, she will also collaborate with **Olivier Dubois, Olivier Py** at the **Grand Théâtre de Genève**, and **Yan Duyvendak, Rudi van der Merwe**.

Since 2015 she has also created, in parallel with her work as an interpreter, her own choreographies. She presents in Switzerland a solo **EUX** and a duet **A-E**.



## Ludovic Collura

Ludovic Collura, originally from Marseille, started dancing at the Marignane Conservatory. In 2010, he joined the **National Conservatory of Music and Dance of Lyon**.

Among others, he works with renowned choreographers such as **Abou Lagraa, Sandrine Maisonneuve** and **Davy Brun, Joseph Nadj**.

In 2014 he joined the Jeune Ballet de Lyon and participated in the creation "Kammerkonzert" by **Shlomi Tuizer** and **Edmond Russo**, and is also "Suite for five" by **Merce Cunningham**. The following year.

Then, Ludovic worked with Josette Baiz's **Grenade Company** on "Up Rising" by **Hofesh Shechter** and "Entity" by **Wayne McGregor**. Since 2015, he worked for choreographer Abou Lagraa at **La Baraka Company**. He also gives workshops in many dance schools all over France.

# Calendar

**24th July 2018**, SUBJECT #1, Tanzfestival Bielefeld, BIELELFELD (Germany)

**7th June 2018**, SUBJECT #1, Espace Hillel, LYON (France)

**31st May 2018**, Nacreous, Interplay Contemporary Dance Festival, TURIN (Italy)

**20th, 21st April 2018**, Ambush, Die Tonne Theater, REUTLINGEN (Germany)

**13th, 14th January 2018**, Ambush, Scenario Pubblico, CATANE (Italy)

**4th November 2017**, Nacreous, Festival F-DAM, ANNECY (France)

**21st, 22nd September 2017**, Nacreous, Théâtre le Croiseur, LYON (France)

# Partners

Resodancer Company is coproduced by **Scenario Pubblico** and support by **SPEDIDAM**.



Resodancer Company is part of the selected companies by **Les Subsistances** for their program **AURA - ACCUEIL STUDIO**.



Support and loaning studio:



Credit pictures: Tony Noël / Serena Nicoletti

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